

Clea DeCrane

AEA/ SAG-ELIGIBLE

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FILM/TV

Kevin Can Wait	Guest Star	CBS
My Dog's Christmas Miracle	Woman in Airport	Hallmark Channel
Girl Friends	Lead	CA Women's Film Festival

SELECTED THEATRE

Good Friday	Emme	Sherri Eden Barber, The Flea Theater
Bitter Greens	Reyna/ playwright	Kevin Kittle, 59E59 Theaters
Love's Labour's Lost	Jacquenetta	Paul Mullins, Shakespeare Santa Cruz
Romeo and Juliet	Gregory	Laura Gordon, Shakespeare Santa Cruz
Venus in Fur	Vanda (u/s)	Raelle M. Hodges, Shakespeare Santa Cruz
The Trojan Women*	Chorus	Anne Cecelia Haney, The Flea Theatre
Stupid Fucking Bird	Nina (u/s)	Davis McCallum, The Pearl Theater
Metrocards	Katie	John Giampietro, EST (Youngblood)
a way to reach me	Megan	Tom Costello (workshop)
Michigan Murders	Young Ellen	Meghan Finn, New Georges (workshop)

*Drama Desk Nomination for Best Adaptation

Rutgers University Theatre

The Stand In (by Bryna Turner)	Helene	dir. Knud Adams
A Woman of No Importance	Mrs. Arbuthnot	dir. Mortiz Von Steulpnagel
Julius Caesar	Calpurnia	dir. Moritz Von Steulpnagel
The School for Scandal	Lady Sneerwell	dir. David Esbjornson

TRAINING: Mason Gross School of the Arts at Rutgers (BFA)

Meisner Training- Kevin Kittle, Barbara Marchant, Billy Carden, Deborah Headwall
Scene Study, Williamson Movement Technique, Voice & Speech

Additional Training:

Shakespeare's Globe Theatre (one year) — Tim Carroll, Giles Block, Tim Walker
Fiasco Theater Shakespeare Workshop — Artistic Director Jessie Austrian
Scene Study Workshops with Kathleen Turner, Dianne Weist, Tanya Pinkins
Former Company Member at The Flea Theater under the direction of Niegel Smith
Writing Workshops with Quiara Alegria Hudes & Halley Feiffer
Artistic Associate under Daniella Topol - Rattlestick Playwright's Theater

SPECIAL SKILLS: Spanish (Fluent) French (Conversational) Music: Trumpet, Singing.
Dialects: RP, Southern, Dutch, New Zealand, others on request. LA Local Hire.