

Clea DeCrane

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FILM/TV

Kevin Can Wait	Guest Star	CBS/ Andy Fickman
My Dog's Christmas Miracle	Woman in Airport	Hallmark Channel
Girl Friends	Lead - April	CA Women's Film Festival

THEATRE

Good Friday (upcoming)	Emme	Sherri Eden Barber, The Flea Theater
Bitter Greens	Reyna/ playwright	Kevin Kittle, 59E59 Theater C
Love's Labour's Lost	Jacquenetta	Paul Mullins, Shakespeare Santa Cruz
Romeo and Juliet	Gregory	Laura Gordon, Shakespeare Santa Cruz
Venus in Fur	Vanda (u/s)	Raelle Myrick Hodges, Shakespeare SC
The Trojan Women*	Chorus	Annie DeMelo, The Flea Theatre
Stupid Fucking Bird	Nina (u/s)	Davis McCallum, The Pearl Theater
Metrocards	Katie	John Giampietro, EST (Youngblood)
Michigan Murders	Young Ellen	Meghan Finn, New Georges (workshop)

**Drama Desk Nomination for Best Adaptation*

Rutgers University Theatre

The Stand In	Helene	dir. Knud Adams
A Woman of No Importance	Mrs. Arbuthnot	dir. Mortiz Von Steulpnagel
Julius Caesar	Calpurnia	dir. Moritz Von Steulpnagel
The School for Scandal	Lady Sneerwell	dir. David Esbjornson

TRAINING: Mason Gross School of the Arts at Rutgers (BFA)

Meisner Training- Kevin Kittle, Barbara Marchant, Lenard Petit, Billy Carden
Shakespeare's Globe Theatre, London - Tim Carroll, Tim Walker, Giles Block
Scene Study and Acting - Deborah Hedwall

Additional Training:

Resident Company Member at The Flea Theater - Niegel Smith, Carol Ostrow
Fiasco Theater Shakespeare Training Program - Artistic Director Jessie Austrian
Artistic Associate under Daniella Topol - Rattlestick Playwright's Theater

SPECIAL SKILLS

LA LOCAL HIRE

Languages: Fluent in Spanish, Conversational French, Music: Singing (Alto), Trumpet,
Dialects: RP, Southern, New Zealand, French, Dutch, others on request
Other: Swimming, Cycling, writing